Jan & Dean (Jan Berry and Dean Torrence)

Like with the Beach Boys, Leon played on several sessions with Jan & Dean, but his contributions are most often buried in the mix. Very rarely there is a piano you can actually hear. Jan Berry has arranged and produced most of the later sessions.

0798 Jan & Dean  
Tennessee/
Your Heart Has Changed Its Mind    Liberty 55454 (US) 4.1962

Not much "surf" on these two tracks. More of a novelty and a "Bobby" song. "Tennessee" is written by Russell-Cason. It's BOBBY Russell and Buzz Cason. No piano. Nice sax!

On the b-side comes a little piano about 0:50 and again later. It could be Leon.

Prod. by Snuff Garrett & Lou Adler. IF it's Leon, it will be his first session with Jan & Dean.

A "maybe"!

Jan & Dean – singles

1206 Jan & Dean  
Linda/When I learn how to cry  
Liberty 55531 (US) 1.1963

No piano on 1, but lots on 2. Is it Leon? Yes!
Track 1 has a “hammering” piano the last few seconds! And 2 have a lot of piano! Sure Leon! Enjoy the intro.

Backing Harmonies (in addition to Jan & Dean) by The Matadors: Tony Minichiello, Vic Diaz, and Manuel Sanchez Brian Wilson doubles lead vocal on “Surf City”.
Jan & Dean

**Honolulu Lullu/ Someday (You'll Go Walking By)**

Liberty 55613 (US) 8.1963

No audible piano on 1. On 2 there is piano the last few seconds when the tempo is increased! It must be Leon! Hardly audible. Backing Harmonies (in addition to Jan & Dean) by The Matadors: Tony Minichiello, Vic Diaz, and Manuel Sanchez

**Jan & Dean** – (Jan Berry and Dean Torrence)

**The New Girl in School/Dead Man's Curve**

Liberty 55672 (US) 1964

No audible piano on either track. Background voices by "The Fantastic Baggy's" (P.F. Sloan and Steve Barri) and "The Honeys": Marilyn Wilson (Rovell) – Diane Rovell and Ginger Blake (Saundra Glanz)
Jan & Dean - singles

0788  Jan & Dean  The Little Old Lady from Pasadena/
      My Mighty GTO  Liberty F 55704 (US)  6.1964

LR organ on 1? It is a weird sounding instrument especially approx. 1:30, maybe an organ? Or a harmonica?
No piano audible on these tracks. Background voices on "The Little Old Lady": The Fantastic Baggys (PF Sloan and Steve Barri) – and "The Honeys": Marilyn Wilson (Rovell) – Diane Rovell and Ginger Blake (Saundra Glanz)

0392  Jan & Dean  Sidewalk Surfin'/ mono - stereo  UA UA-XW 670Y (US)  1964 (1975)
      Jan & Dean  Sidewalk Surfin'/When It's Over  Liberty 55727 (US) pic.  10.1964

No audible piano on 1 - Background voices: The Fantastic Baggys (PF Sloan and Steve Barri)
Jan & Dean - single

1220 Jan & Dean  
I Found a Girl/It's a Shame to Say Goodbye  
Liberty 55833 (US)  
9.1965

No audible piano anywhere… I is written by P.F. Sloan and Steve Barri ("The Fantastic Baggs" and more…) and they probably does the background singing.

1018 Jan & Dean  
A Surfer's Dream/Fiddle Around  
Liberty 55905 (US)  
7.1966

No piano on 1, but synthesizer of some kind along with a lot of strings. 
No audible piano on 2, but – of course – a lot of strings.